

**Another Canon** Indian Texts and Traditions in English *Makarand R. Paranjape* 

 Pub Date:
 July 2009

 Binding:
 Hardback

 Price:
 £60 / \$99

 ISBN:
 9788190757003

Extent: 193 pages Size: 234 x 156mm / 9.2 x 6.1 Category: LITERARY CRITICISM / Asian / India BISAC code: LIT008020 BIC code: DSBH5

Rights Held: World

## Description

## Rigorous and readable - an original contribution to the study of Indian English literature.

**Another Canon: Indian Texts and Traditions** in English traces the development of Indian English literary and textual practice over a period of seven decades, focussing on classic texts which have fallen beyond the scope of the established canon. Central to this volume is an inquiry into the nature of Indian modernity. Through careful and path-breaking readings of such important writers as Mulk Raj Anand, R. K. Narayan, Raja Rao, M. Ananthanarayanan, Nayantara Sahgal, Anita Desai, Bharati Mukherjee, U. R. Anantha Murthy, Kiran Nagarkar, Vikram Seth, and Upamanyu Chatterjee, the author constructs what may be called 'another canon,' shedding new light on literary and critical practice in post-colonial India.

Useful both to specialists and general readers, these engaging and insightful interpretations of key Indian texts enhance our understanding of the making of modern Indian consciousness and culture. In addition, the book also offers crucial theoretical insights into the distinguishing features of the novel in India, especially of the fiction of the 1980s and 1990s.

Readership: Academics and students in the fields of Indian and post-colonial literature.

## Contents

Preface; Introduction: Situating the Contemporary Indian (English) Novel; Conversations in Bloomsbury: T S Eliot through Indian Eyes; Comrade Kirillov: A Critique of Communism; 'A Horse and Two Goats': Language, Culture and Representation in R K Narayan's Fiction; The Tale of an Indian Education: The Silver Pilgrimage; 'Clip Joint': Modernity and its Discontents; Cultural and Political Allegory in Rich Like Us; Towards Redefining Boundaries: The Indo-Canadian Encounter in Days and Nights in Calcutta; The Golden Gate and the Quest for Self-Realization; Journey to Ithaca: An Epistle on the Fiction of the 1980s and 1990s; Cuckold in Indian English Fiction; Stephanians and Others: The Tale of Two Novelists; Index

## **About the Author**

Makarand R. Paranjape is currently Professor of English at Jawaharlal Nehru University, New Delhi.

**Ordering in the UK/Rest of the World** Marston Book Services P.O. Box 269 Abingdon, Oxfordshire OX14 4YN, United Kingdom Tel: +44 (0)1235 465577 Fax: +44 (0)1235 465556 direct.orders@marston.co.uk trade.orders@marston.co.uk **Ordering in North America** Books International P.O. Box 605 Herndon, VA 20172-0605 United States Tel: +1 703 661 1570 Fax: +1 703 661 1501 bimail@presswarehouse.com

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4201 244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908 | Fax: +1 646 839 2934 info@wpcpress.com | sales@wpcpress.com | publicity@wpcpress.com www.anthempress.com