

**The Making of Christian Communities in Late Antiquity and the Middle Ages***Edited by Mark F. Williams*

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Description

Explores one of the most crucial periods in the development of the Christian faith.

The Making of Christian Communities in Late Antiquity and the Middle Ages sheds light on one of the most crucial periods in the development of the Christian faith. It considers the development and spread of Christianity between Late Antiquity and the Middle Ages, and includes analysis of the formation and development of Christian communities in a variety of arenas, ranging from Late Roman Cappadocia and Constantinople to the court of Charlemagne and the twelfth-century province of Rheims, France during the twelfth century.

Readership: Of interest to religious scholars, historians, theologians, classical linguists and anyone interested in Christianity.

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Preface, Introduction; Chapter 1. The Disruptive Impact of Christianity in Late Roman Cappadocia: 1. New Patterns of Behaviour; 2. New Histories; 3. Lost Histories; 4. Mosoch the Founder; Chapter 2. Constantinople: Christian City, Christian Landscape; Chapter 3. Communities of the Living and the Dead in Late Antiquity and the Early Medieval West; Chapter 4. The Gothic Intellectual Community: The Theology of the Skeireins; Chapter 5. 'Seed-sowers of Peace': The Uses of Love and Friendship at Court and in the Kingdom of Charlemagne; Chapter 6. Scaldic Poetry and Early Christianity; Chapter 7. Heloise and the Abbey of the Paraclete; Chapter 8. Communities of Reform in the Province of Reims: The Benedictine 'Chapter General' of 1131; Background; Present Questions; The Abbots, The Abbeys; Abbots by Rank; The Veteran Abbots; The Middlers; The Freshmen; The Latecomers, The Alumni; Conclusions; Chapter 9. When Jesus Did the Dishes: The Transformation of Late Medieval Spirituality; St Joseph and His Family; Jean Gerson and the Renewal of Theological Discourse; Gerson's Josphina: A New Spiritual Hero; The Meaning of Gerson's Devotion to St Joseph, Notes

About the Editor

Mark F. Williams is Professor of Classics at Calvin College, Michigan, USA.

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