



The Voice of the People

Writing the European Folk Revival, 1760–1914

Edited by Matthew Campbell and Michael Perraudin

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Description

A series of essays on literary aspects of the pan-European folk revival from the late eighteenth century to the beginning of the twentieth.

'From the Scottish Highlands of *Ossian* to the nymph-like *vilas* of First World War Bosnia, this collection reveals how interconnected the proponents of the European folk revival were. Given the social and political significance of "The People" in an age of revolutions, this collection will be as useful to historians as it is to literary scholars.'

—Dr David Hopkin, University of Oxford

The Voice of the People presents a series of essays on literary aspects of the European folk revival of the eighteenth and nineteenth centuries, and focuses on two key practices of antiquarianism: the role that collecting and editing played in the formation of ethnological study in the European academy; and the business of publishing and editing, which produced many 'folkloric' texts of dubious authenticity. The volume also presents new readings of various genres, including the epic, song, tale and novel, and contributes to the study of several crucial European literary figures. Above all, it investigates the great anonymous authors of the European folk tradition – in narrative and lyric art – and their relation to the cultural movements and imagined identities of the peoples of the emerging nineteenth-century European nation.

Readership: Romantic and Victorian/post-Romantic literary scholars; scholars of folklore, modern languages and literatures; ethnomusicologists and scholars of nineteenth century national music and art; historians of emergent nationalisms.

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About the Editors

Matthew Campbell is Professor of English at the University of York. Michael Perraudin is Professor of German at the University of Sheffield.

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