



Unmapped Countries

Biological Visions in Nineteenth Century Literature and Culture
Edited by Anne-Julia Zwierlein

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Description

An enlightening, multi-disciplinary investigation into the biological sciences during the nineteenth century when fundamental discoveries in geology and physics dramatically destabilized the Victorian worldview.

'Each of the essays has a sparkle and charm of its own... [they] take us into relatively unexplored regions and offer fresh insights into their own particular subject area.' — *Victorian Studies*

This important new book, including contributions from some of the most distinguished experts in the field, demonstrates that the relation between literature, culture and biology in the nineteenth century is far more complex than habitual references to Darwin would have us believe.

Readership: Will appeal to those with an interest in the science, culture and literature of the Victorian era.

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About the Editor

Anne-Julia Zwierlein is Assistant Professor at the Centre for British Studies, University of Bamberg. She has published a monograph, *Majestick Milton: British Imperial Expansion and Transformations of Paradise Lost, 1667–1837* (Münster, 2001) and co-edited *Plotting Early Modern London: New Essays on Jacobean City Comedy* (Aldershot, 2004).

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