



John Keble in Context Edited by Kirstie Blair

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General

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Description

Offers an entirely fresh reassessment of Keble's work for several decades.

'Illuminating...all the essays repay reading. These are real and impressive scholarly contributions from a relatively new generation of historians.' $-New\ Directions$

This unique, interdisciplinary and timely volume offers the first major reassessment of Keble's work for several decades, and a comprehensive introduction to this key figure. *John Keble in Context* provides a wide range of perspectives on Keble's place in politics and religion, his writings and his influence on his literary heirs and successors.

Readership: Will be of interest to students of Victorian literature, history, religion and culture.

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Acknowledgements; Contributors; Preface; Introduction; PART I. Reconsiderations: Keble's Place in Tractarian Politics and Religion: 1. Keble's Creweian Oration of 1839: The Idea of a Christian University; 2. 'The Duty of the State': Keble; the Tractarians and Establishments; 3. John Keble, National Apostasy, and the Myths of 14 July; John Keble and the Ethos of the Oxford Movement; PART II. Reading Keble's Writings: The Poet and the Pastor: 5. Ways of Reading 1825: Leisure, Curiosity, and Morbid Eagerness; 6. 'National Apostasy', Tracts For The Times, and Plain Sermons: Keble's Tractarian Prose; 7. Lyra Innocentium (1846) and its Contexts; PART III. Influence and Resistance: Literary Heirs and Successors: 8. 'Healing Relief... Without Detriment to Modest Reserve...': Keble, Women's Poetry and Victorian Cultural Theory; 9. 'Her Silence Speaks': Keble's Female Heirs; 10. 'For Rigorous Teachers Seized My Youth': Thomas Arnold, John Keble and the Juvenilia of Arthur Hugh Clough and Matthew Arnold; 11. In Memoriam and The Christian Year; 12. 'A Handmaid to the Church': How John Keble Shaped the Career of Charlotte Yonge, the 'Novelist of the Oxford Movement'

About the Editor

Kirstie Blair has taught at the University of Glasgow since February 2005, having previously taught at Keble College and St Peter's College, Oxford. Her primary research interests lie in Victorian literature, particularly poetry and poetic form, literature and medicine, and literature and religion.

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