



**Outsiders Looking In** The Rossettis Then and Now

Edited by David Clifford and Laurence Roussillon

**Pub Date:** January 2004 **Binding:** Hardback **Price:** £50 / \$85 **ISBN:** 9781843311058

Extent: 290 pages Rights Held: World Size: 234 x 156mm / 9.2 x 6.1 Illustrations: 12+ halftone illustrations

Category: LITERARY CRITICISM / General BISAC code: LIT000000 BIC code: DSBF

Description

Explores the achievements of the Rossettis within the social and cultural maelstrom of Victorian London.

'This is a satisfying collection in which all the essays present original material which helps shed light on English culture in the nineteenth century.' *—The Burlington Magazine* 

This new interdisciplinary collection of writing explores the achievements of the Rossettis in the context of the Victorian era and in the light of modern cultural and literary criticism. *Outsiders Looking In* considers the position that the Anglo-Italian Rossettis occupied in the cultural melee of mid-Victorian London, a status that was both central and fringe owing to their dual nationality.

**Readership:** Of interest to anyone studying Victorian society and nineteenth-century art and literature.

## Contents

List of Illustrations; Acknowledgements; Contributors; Introduction; PART I: Italy and Italianness: 1. Sibling Cultures; 2. William Michael and Lucy Rossetti: Outsider Insiders - The True Cosmopolitans; PART II. Aesthetics in a Commercial World: 3. The Taxman and the Aesthete: the Canon according to William Michael Rossetti; 4. Copyright and Control: Christina Rossetti and her Publishers; 5. Recollections PB Shelley: William Michael Rossetti, Political Commitment and Literary Capital; PART III. Faith in an Age of Science: 6. Pews, Periodicals and Politics: The Rossetti Women as High Church Controversialists; 7. A Sort of Aesthetico-Catholic Revival: Christina Rossetti and the London Ritualist Scene; 8. In the Footsteps of His Father? Dantean Allegory in Gabriele Rossetti and Dante Gabriel Rossetti; 9. Mystic, Madwoman or Metaphysician? The Analogical Theodicy of Christina Rossetti; 10. Christina's Challenge to Victorian Mentality: the Parodic, Unconventional Pattern of 'My Dream'; PART IV. Radical Poetics: 11. DG Rossetti and the Art of the Inner Standing Point; 12. Maundering Medievalism: Dante Gabriele Rossetti and William Morris's Poetry; 13. The Aesthetics of Morbidity: DG Rossetti and Buchanan's The Fleshly School of Poetry; PART V. Literary Tradition and the Rossetti Legacy: 14. 'It Once Should Save as well as Kill': DG Rossetti and the Feminine; 15. Pursuing the Well-Beloved: Thomas Hardy, Jocelyn Pearston and the School of Rossetti; 16. Dante Gabriel Rossetti's Poetic Daughters: Fin de Siècle Women Poets and the Sonnet; Selected Bibliography

## About the Editors

David Clifford is a Lecturer and Fellow of Homerton College, Cambridge. Laurence Roussillon is Maitre de Conférence in Nineteenth-Century British Literature at the University of Louis Lumiere, Lyon 2, France.

**Ordering in the UK/Rest of the World** Marston Book Services P.O. Box 269 Abingdon, Oxfordshire OX14 4YN, United Kingdom Tel: +44 (0)1235 465577 Fax: +44 (0)1235 465556 direct.orders@marston.co.uk trade.orders@marston.co.uk Ordering in North America Books International P.O. Box 605 Herndon, VA 20172-0605 United States Tel: +1 703 661 1570 Fax: +1 703 661 1501 bimail@presswarehouse.com

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4201 244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908 | Fax: +1 646 839 2934 info@wpcpress.com | sales@wpcpress.com | publicity@wpcpress.com www.anthempress.com