



Outsiders Looking In The Rossettis Then and Now

Edited by David Clifford and Laurence Roussillon

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Description

Explores the achievements of the Rossettis within the social and cultural maelstrom of Victorian London.

'This is a satisfying collection in which all the essays present original material which helps shed light on English culture in the nineteenth century.' *—The Burlington Magazine*

This new interdisciplinary collection of writing explores the achievements of the Rossettis in the context of the Victorian era and in the light of modern cultural and literary criticism. *Outsiders Looking In* considers the position that the Anglo-Italian Rossettis occupied in the cultural melee of mid-Victorian London, a status that was both central and fringe owing to their dual nationality.

Readership: Of interest to anyone studying Victorian society and nineteenth-century art and literature.

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About the Editors

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