



### **Black Africa and the US Art World in the Early 20th Century**

Aesthetics, White Supremacy

By Pamela A. Mullins

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**Explores critical connections between Black African objects and white Western aesthetics and artwork in the United States from the late 1800s until 1939, drawing from primary source materials and various scholarship in the field including philosophy, history, sociology, and anthropology.**

This book will explore several critical connections between Black African objects and white Western aesthetics and artwork in the United States from the late 1800s until 1939. Drawing from primary source materials and various scholarship in the field (philosophy, history, sociology, anthropology, museum studies, art history, cultural studies), the book provides an analysis of the threads of white supremacy which run through early scholarship and understandings of Black African objects within the United States and how scholars use the objects to reinforce narratives of “primitive” Black Africa and civilized, advanced white Europe and the United States.

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#### **About the Author(s) / Editor(s)**

The author is an independent interdisciplinary scholar of philosophy, race, history, sociology, and culture.

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