



V. S. Naipaul of Trinidad

By Nivedita Misra

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Projects the writings of V. S. Naipaul in a dynamic dialogue with the events taking place in Trinidad, organizing his works and events taking place decade by decade.

The book collects material from local critics, newspapers and interviews to present V. S. Naipaul in new light as a “true blue” Trinidadian writer. The book foregrounds Naipaul’s deep connections not only with the land of his birth but with its literary and historical heritage and its peoples.

Readership

The main audience would be the academics and students at universities reading literature, specifically books from the Indian diasporas and the Caribbean.

Contents

Introduction; Chapter 1: Early Fiction of the 1950s: Irony and Satire in *The Mystic Masseur*; *The Suffrage of Elvira*; *Miguel Street*; *A House for Mr Biswas*; Chapter 2: The Interloper in Travel Writing: *The Middle Passage*; *An Area of Darkness*; Chapter 3: Mimicry and Experiments of the 1960s: *Mr Stone and the Knights Companion*; *The Mimic Men*; *A Flag on the Island*; *The Loss of El Dorado*; Chapter 4: Displacement Across Borders in the 1970s, 1. *The Booker Prize and the Black Power Movement: In A Free State*; *The Overcrowded Barracoon*; *Michael X and the Killings in Trinidad*; 2. *The Impact of the Black Power Movement: The Return of Eva Peron*; *Guerrillas*; *India: A Wounded Civilisation*; *A Bend in the River*; Chapter 5: *The Imperial Vision of the 1980s: Among the Believers*; *Finding the Centre*; *The Enigma of Arrival*; Chapter 6: *Redemptive Journeys in the 1990s: India: A Million Mutinies Now*; *A Way in the World*; *Beyond Belief*; Chapter 7: *Composing again in the 2000s: Half A Life*; *Magic Seeds*; *A Writer’s People*; *The Masque of Africa*; Conclusion; Works Cited

About the Author(s) / Editor(s)

Nivedita Misra is a postcolonial scholar with a focus on Indian diaspora in the Caribbean..

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