



Forever

A legal sci-fi story

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Depicts a scenario in which technology allows humans to live forever, providing rich backdrop filled with Russian poetry and cinema, and reflections about life and death.

With the use of artificial intelligence (AI), the border that has traditionally separated fact, or “nonfiction,” and fiction has become increasingly porous. Think of posts on social media by bots pretending to be human, altered photos and videos, including deep fakes. Science-fiction has always held a special place in this divide; it is often the nonfiction of tomorrow. In this book, the author crosses the border in both directions, using fiction to teach the law of AI by asking the reader to follow Christine Jacobs, a law professor, and her students, in discussing what it means to be human in the age of AI, humanoid robots, and cyborgs as her boyfriend prepares the world for what’s next. Crisscrossed by world travel, peppered with fine food and wines, filled with Russian poetry and cinema, and reflections about life and death, this book invites the reader to a world in which technology allows humans to live forever—as long as they are willing to die first.

Readership

The book would be of interest to college students, including law students, computer science and engineering students, and general public interested in AI and the Law.

Key selling points

- Fits the zeitgeist to incorporate fiction into college education (both undergraduate and graduate).
- Addresses AI developments that can be predicted to happen in 10–15 years.
- Offers a unique mixture of sci-fi and legal education.
- Provides powerful insights into how law and ethics might change to match increasingly powerful AI.

About the Author(s) / Editor(s)

Daniel J. Gervais is Professor of Law specializing in intellectual property and the law of artificial intelligence.

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