



Dramatic Movement of African American Women

The Intersections of Race, Gender, and Class

By Yuvraj Nimbaji Herode

Pub Date: 11 July 2023

Binding: Hardback

Price: £80.00 / \$110.00

ISBN: 9781839988257

Extent: 202 pages

Size: 153 x 229 mm /
6 x 9 inches

BISAC CATEGORY: DRAMA / American / African
American & BlackDRAMA / Women Authors

BISAC CODE: DRA001010

BIC CODE: DD

RIGHTS

Exclusive: WORLD

This is a one-of-a-kind book that explores the nature, scope, and features of African American women's theatre and dramas. This book interestingly illustrates the dramatic movement of African American women who write plays to protest against racism, sexism, and classism.

The book demonstrates the experiences of Alice Childress, Lorraine Hansberry, and Suzan-Lori Parks in comparison with the dramas of each other and those of other African American women. These women playwrights created a militant theatre and a theatre of experience that applied to both the African American community in general and African and African American women in particular. They have been encompassed within African American woman's aesthetics that shares the militancy and experience characterized by a triple factor: race, gender, and class.

Key selling points

- Illustrates the debilitating effects of racism, sexism, and classism on African Americans in general and African American women in particular.
- Explicates the novel ideas about the African American women who have been raped by white men, who are pregnant or abandoned by the men (both white and black).
- Offers an exhaustive background of the social, economic, political, and cultural history of African Americans in general.
- Discusses how the images of African American women in American mainstream theater and African American male's theater are different than the images of African American women in African American women's dramas.

Contents

Acknowledgements; Foreword; Chapter 1- Introduction to Dramatic Movement of African American Women; Chapter 2- Alice Childress; Chapter 3- Lorraine Hansberry; Chapter 4- Suzan-Lori Parks; Chapter 5- Conclusions; Bibliography; Index

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