



### Yeats and Revisionism

A Half Century of the Dancer and the Dance

By Daniel O'Hara

**Pub Date:** 08 November 2022

**Binding:** Hardback

**Price:** £80.00 / \$125.00

**ISBN:** 9781839986550

**Extent:** 178 pages

**Size:** 153 x 229 mm /

6 x 9 inches

**Series:** Anthem symploke Studies in Theory

**BISAC CATEGORY:** LITERARY CRITICISM /

Drama LITERARY CRITICISM / Poetry, LITERARY

CRITICISM / European / English, Irish, Scottish, Welsh

**BISAC CODE:** LIT013000

**BIC CODE:** DCF

**RIGHTS**

**Exclusive:** WORLD

The book collects Daniel T. O'Hara's half century of essays and review-essays on Yeats and his major poetry and drama and how leading critics and theorists have sought to revise their reception for their periods of time and indeed for the future. Its aim is to trace a critical history of the last fifty years, even as it opens the prospects for the future of critical reading of Yeats and modern poetry.

#### Readership

Readership is a combination of Yeats and modernist scholars, critical historians, theorists, and students of modern poetics.

#### Key selling points

1. The book collects, updates, and revises, fifty years worth of essays by Daniel T. O'Hara, a leading critical historian of the rise of theory in literary studies.
2. The book is thereby both a historical record of the last half century in the discipline's fate but also via its focus on Yeats, a case study of theory's progress and institutionalization.
3. The book as a consequence outlines the likely future of Yeats Studies but also of modernist studies, and indeed of literary studies more generally.
4. The role of the reader in revising Yeats, modernist, and literary studies is thus highlighted and demonstrated as being a project haunted by Yeats's himself as the reader follows in the steps of his articulation of the tragic sublime for modernity.

#### About the Author(s) / Editor(s)

Daniel T. O'Hara, long time review editor of *Boundary 2: an international journal of literature and culture* (1984–2014) and currently contributing editor to *symploke: a journal of theory in culture* and advisory editor for *American Book Review*, is the author and editor/co-editor of fifteen books in critical theory and modernist literature, most recently the author of *Virginia Woolf and the Modern Sublime: the Invisible Tribunal* (Palgrave Pivots: 2015) and co-editor (with Donald E. Pease and Michelle Martin) of *Humanist Criticism and the Secular Imperative: The William V. Spanos Reader* (Northwestern University Press: 2015).

#### Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)  
1 Ingram Blvd. Mail stop  
#512 Lavergne, TN 37086, United States  
Tel: +1 866 400 5351  
ips@ingramcontent.com

#### Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)  
1 Deltic Avenue, Rooksley  
Milton Keynes, MK13 8LD  
United Kingdom  
Tel: +44 (0) 1752 202300 | Fax: 01752 202330  
IPSUK.Orders@ingramcontent.com

#### Ordering in Australia

NewSouth Books  
C/O Alliance Distribution Services (ADS)  
9 Pioneer Avenue  
Tuggerah 2259 NSW, Australia  
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-77  
adscs@alliancedist.com.au