



Contemporary Black Urban Music

The Revolution of Hip Hop

By Ron Westray

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This book presents a wide range of topics for the students in preparation for written essays in philosophical flexibility, and assessment.

Specific objectives of the book include the discussion of the historical evolution of CBUM/Hip-Hop, the development (and retention) of an informed perspective regarding legendary figures, bands, and Genres in CBUM. The examination of the historical, social, and economic implications of CBUM that lead to the globalization Hip-Hop, an understanding of how CBUM is perceived and measured in society, and the student's ability to describe a range of effects fostered by the evolution of CBUM, all factor highly in this book.

Readership

- Music Education
- Jazz Studies
- Music Composition

Key selling points

- Ron's current 'title' and professional positioning.
- Urban Music and Cultural Perspectives articulated by an African-American.

About the Author(s) / Editor(s)

Widely regarded as one of the greatest music educators of our time, Ron Westray continues to expand upon the legacy set before him.

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