



The Anthem Companion to Niklas Luhmann

Edited by Ralf Rogowski

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Analyses the work of one of the greatest social theorists of the twentieth century and provides the latest scholarly interpretations of a thinker who revolutionised the theoretical foundation of the discipline of sociology.

The Companion contains twelve chapters written by proven experts on Luhmann's social systems theory. Among the contributions are overviews of the development of Luhmann's thinking, introductions to key areas of Luhmann's theory of society and critical assessments of core concepts of his social systems theory approach. The chapters cover the main societal function systems of law, politics, the economy, science, religion and art. Among the chapters are assessments of Luhmann's impact on debates on constitutionalism, cultural studies and critical systems theory. There are finally reflections of scholars on the way and importance of Luhmann's thoughts for their thinking and how Luhmann's theory has shaped their work.

Readership

Scholars and students interested in sociology and social systems theory as well as readers in the general public interested in modern social theory and philosophy.

Contents

Authors; Introduction Ralf Rogowski; Luhmann and Constitutional Sociology: Law and Functional Differentiation Revisited Chris Thornhill; Luhmann on Law and Legal Theory Richard Nobles and David Schiff; Niklas Luhmann on Politics and the Economy in Twenty-First Century's World Society Aldo Mascareño; Epistemic Sociology: Luhmann's Theory of Science and Knowledge Gert Verschraegen; Niklas Luhmann on Religion and Secularisation Raf Vanderstraeten; How is Art Possible? Luhmann's Theory of Art Paul Buckermann; Niklas Luhmann and his Sceptical Notion of Culture Dirk Baecker; Niklas Luhmann and Critical Systems Theory Kolja Möller and Jasmin Siri; Luhmann, on Algorithms, in 1966 Elena Esposito; Niklas Luhmann Observed in a Luhmannian Perspective Klaus Dammann; Three Encounters with Niklas Luhmann Gunther Teubner; Index

About the Author(s) / Editor(s)

Ralf Rogowski is a professor of law at the University of Warwick. He is the author of *Reflexive Labour Law in the World Society* (2015), and co-author and editor of 11 book publications. He has applied Luhmann's social system theory throughout his work with a particular focus on developing the theory of reflexive law.

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