



SOCCER AND RACISM
The Beginnings of Futebol
in São Paulo and Rio de
Janeiro, 1895-1933



Rosana Barbosa



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The Beginnings of Futebol in São Paulo and Rio de Janeiro, 1895-1933

By Rosana Barbosa

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Uses soccer as a tool to understand key elements of Brazil's history from the overthrow of the monarchy in 1889 to the 1930 Revolution that brought Getulio Vargas to power – the so-called *First Republic*.

This book aims to use soccer as a tool to understand key elements of Brazil's history from the overthrow of the Monarchy in 1889 to the 1930 Revolution that brought Getulio Vargas to power – the so-called *First Republic*.

Readership

Academic researchers, students, and soccer fans from the general public.

Key selling points

- Uses soccer as a tool to present key elements of Brazil's history from the overthrow of the monarchy in 1889 to the 1930 revolution that brought Getulio Vargas to power.
- Shows how racism during the early years of football in Brazil was influenced by the Eurocentric views of the world in racial terms and the Brazilian elites' desire to be accepted by the civilized white world.

Contents

Foreword; Introduction; 1 Soccer and Investments as Civilizing Forces, The Early Years of Soccer in São Paulo and Rio de Janeiro, Urban Development in São Paulo and Rio de Janeiro, The Brazilian, Traction, Power and Light Company, The Light and Futebolin São Paulo; 2 Racial Exclusion in the Gentleman's Sport, Rio's Liga Metropolitana, The South American Cup of 1921, 3 Soccer and Lusophobia, The Portuguese as an Immigrant Group and Lusophobia; Club de Regatas Vasco da Gama and the Associação Metropolitana de Esportes Atléticos (AMEA); Amateurism versus Professionalism; Epilogue: The End of Exclusion but the Continuation of Racism; Bibliography ; Index

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Rosana Barbosa is a professor in the history department at Saint Mary's University, in Halifax, Nova Scotia, Canada.

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