



Melodrama, Masculinity and International Art Cinema

By Alistair Fox

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Offers a detailed study of how some of the most illustrious auteurs in the history of art cinema have made use of melodrama to represent masculine subjectivity on the screen.

Readership

Film scholars, students studying film and/or gender, and cinephiles in the general public.

Key selling points

- It is the first book-length scholarly work on this topic.
- It offers a new perspective on material that is familiar to all film scholars.
- The topicality of its approach and focus means that the volume will also be a way of reintroducing the great auteurs to a new generation of film scholars and spectators.

Contents

List of Figures; Preface; Acknowledgments; Introduction; 1. Italian Neorealism and the Emergence of the Male Melodrama: Vittorio De Sica's *Bicycle Thieves* (1948) and *Umberto D.* (1952); 2. The Migration of Male Melodrama into Non-Western Cultures: Satyajit Ray's *The Apu Trilogy* (1955–59) and "Fourth Cinema"; 3. Hollywood Melodrama as a Vehicle for Self-Projection: Vincente Minnelli's *Tea and Sympathy* (1956) and *Home from the Hill* (1960); 4. The Political Turns Personal: Neo-Neorealism and Pier Paolo Pasolini's *Accattone* (1961); 5. Personal Cinema as Psychodrama: Ingmar Bergman's *Wild Strawberries* (1957), *Winter Light* (1963) and *Hour of the Wolf* (1968); 6. François Truffaut and the Tyranny of Romantic Obsession: *The Soft Skin* (1964), *Mississippi Mermaid* (1969) and *The Woman Next Door* (1981); 7. Figuring an Authorial Fantasmatic: Jacques Demy's *The Umbrellas of Cherbourg* (1964), *A Room In Town* (1982) and *Parking* (1985); 8. Rainer Werner Fassbinder and the Emergence of Queer Cinema: *The Merchant of Four Seasons* (1972), *Fox and His Friends* (1975) and *In a Year with 13 Moons* (1978); 9. Visual Aestheticism and the Queer Prestige Melodrama: *Call Me by Your Name* (2017) and Luca Guadagnino's *Desire Trilogy*; Conclusion; List of Films Cited; Select Bibliography; Index

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