



Voices of the Lost Children of Greece

Oral Histories of Cold War International Adoption

Edited by Mary Cardaras, Introduction by Gonda Van Steen, Foreword by Gabrielle Glaser

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Exclusive: WORLD

A collection of essays from Greek-born adoptees in the 1950s that sheds light on adoption from many disciplinary angles, including sociological, psychological and anthropological.

Voices of the Lost Children of Greece is a collection of essays from Greek-born adoptees in the 1950s after two consecutive wars that ravaged the country. Their stories will strike home the experience of international adoption, whose impact has been lifelong, but has not been properly measured, let alone acknowledged.

Readership

Anyone who was adopted, wants to adopt, is thinking about adoption or has adopted.

Key selling points

- Informs the often-reckless political decisions that are made on behalf of children and birth parents all over the world.
- Describes the feelings, experiences, and thoughts about being adopted in turbulent times

Contents

Dedication; Foreword (by poet, writer and Greek-born adoptee Dr. Andrew Mossin); Introduction (by Dr. Mary Cardaras); Chapter One: Greek Adoptions in Historical Context (by Dr. Gonda Van Steen); Chapters 2–15 The Essays from 13 Writers (all with different titles); Chapter 16: Adoption Today in Greece (by Dr. Eirini Papadaki); Epilogue: The Fight for the Right of Return: Greek Citizenship (by Dr. Mary Cardaras); Acknowledgements.

About the Author(s) / Editor(s)

Mary Cardaras is Associate Professor and Chair of the Department of Communication at California State University East Bay. She holds a PhD in public and international affairs and teaches political communication, journalism and documentary film studies and production at California State University, East Bay.

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