



### Hawthorne's Histories, Hawthorne's World

From Salem to Somewhere Else

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**Essays on Hawthorne since the publication of his ground-breaking *Province of Piety*, exploring Hawthorne's most memorable early tales and the later productions.**

*Hawthorne's Literary History* collects together the essays Professor Colacurcio has written on Hawthorne since the publication of his ground-breaking *Province of Piety*, elaborating and refining his analyses of how Hawthorne's most memorable early tales "do history," but proceeding then to explore the later productions of that author's distinguished career.

#### Readership

Anyone interested in taking Hawthorne seriously in a historical context.

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Introduction: Here and Elsewhere; 1. Summons of the Past: Hawthorne and the Theme(s) of Puritanism; 2. Moments' Monuments: Hawthorne's Scenic of History; 3. "Certain Circumstances": Hawthorne and the Interest of History; 4. The Teller and the Tale: A Note on Hawthorne's Narrators; 5. "Life within the Life": Sin and Self in Hawthorne's New England; 6. A Better Mode of Evidence: The Transcendental Problem of Faith and Spirit; 7. "Artificial Fire": Reading Melville (Re-)reading Hawthorne; 8. "Red Man's Grave": Art and Destiny in Hawthorne's "Main-street"; 9. "Such Ancestors": The Spirit of History in *The Scarlet Letter*; 10. Inheritance, Repetition, Complicity, Redemption: Theo-politics in *The House of the Seven Gables*; 11. "Inextricable Knot of Polygamy": Transcendental Husbandry in Hawthorne's *Blithedale*; 12. Innocence Abroad: Here and There in Hawthorne's "Last Phase".

#### About the Author(s) / Editor(s)

Distinguished Professor of English at UCLA and member of the American Academy of Arts and Sciences, Michael J. Colacurcio is the author of, inter alia, *The Province of Piety* (1984), *Godly Letters* (2007), *Emerson and Other Minds* (2020) and, most recently, *Doctrine and Difference: Readings in Classic American Literature* (forthcoming).

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