



The Novels of Frances Hodgson Burnett

In "the World of Actual Literature"

By *Thomas Recchio*

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“Recchio’s book on Frances Hodgson Burnett is an excellent example of a popular woman writer reclaimed in the twenty-first century for her generically varied, financially successful and still relevant fiction. This book is a must for anyone interested in women’s writing, Victorian to modernist literary developments and First World War writing.” —Janine Hatter, Programme Manager, PGTS, Doctoral College, University of Hull, UK

Although she is remembered today mainly as a writer of children’s books, Frances Hodgson Burnett was a widely published novelist. Of high literary quality, her novels covered a range of genres, including industrial novels, American-themed social novels, historical novels, transatlantic novels and post–World War I novels. They were popular subjects in the early years of cinema. “The Novels of Frances Hodgson Burnett” reads Burnett’s novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War.

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About the Author

Thomas Recchio is professor of English, emeritus at the University of Connecticut, USA. He is the author of *Elizabeth Gaskell’s Cranford: A Publishing History* (2009) and the editor of *Elizabeth Gaskell’s Mary Barton* (2008). Recchio has published widely in Victorian studies.

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