



Neo-Gothic Narratives

Illusory Allusions from the Past

Edited by Sarah E. Maier and Brenda Ayres

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“Neo-Gothic Narratives offers an invaluable contribution to the field of Gothic studies, exploring our fascination with the Gothic past in contemporary literature, film and television. From vampires to zombies, dinosaurs to Dr Who, the essays in this collection are thrilling, chilling and consistently insightful.” —Helen Davies, Head of English, Newman University, UK

“The Neo-Gothic is a huge and expanding field; but when writing about it, it is difficult to get the tone right—are we talking of comedy, farce, satire or the deadly (and often scientifically) serious? In essay after essay, this book gets the tone right; there is scholarly and historical accuracy, of course, but there is also a play of intelligent wit that demonstrates that a great deal of Neo-Gothic is saying much more than may be apparent from the pipes, pulleys and strange animations of the steam-punk surface.” —David Punter, Professor of Poetry, University of Bristol, UK

‘Neo-Gothic Narratives’ defines and theorises what mobilises the employment of the Gothic to speak to our own times.

About the Editors

Sarah E. Maier is professor of English and comparative literature at the University of New Brunswick, Canada, and was named University Teaching Scholar in 2006. She has been working on the Brontës for the bicentennials including for *The Lost Manuscripts* (2018). Maier’s past work includes *Reinventing Marie Corelli for the Twenty-First Century* (2019), co-edited with Brenda Ayres. Her other current interests include Sherlock Holmes, Neo-Victorian vampires, adaptation and Neo-Victorian young adult fiction.

Brenda Ayres is professor of English teaching a wide array of English online courses through Liberty University and Southern New Hampshire University, USA. She has edited several collections of essays including *Reinventing Marie Corelli for the Twenty-First Century* (2019) with Sarah E. Maier, *Victorians and Their Animals: Beast on a Leash* (2018) and *Biographical Misrepresentations of British Women Writers: A Hall of Mirrors and the Long Nineteenth Century* (2017). She is the author of *Betwixt and Between: The Biographies of Mary Wollstonecraft* (2017).

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