



### Theology in the Early British and Irish Gothic, 1764–1834

By Holly Hirst

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**BISAC CATEGORY:** LITERARY CRITICISM / European / English, Irish, Scottish, Welsh LITERARY CRITICISM / Gothic & Romance, LITERARY CRITICISM / Modern / 18th Century

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**Explores how the Gothic engages with contemporary theologies, both Dissenting and Anglican.**

*Theology in the Early British and Irish Gothic, 1764–1834* reassesses the relationship between contemporary theology and the Gothic. Investigating Gothic aesthetics, depictions of the supernatural and portrayals of religious organisations, it explores how the Gothic engages with contemporary theologies, both Dissenting and Anglican.

#### Readership

This book is aimed at a primarily academic audience specialising in Gothic studies, romantic studies, and theology and literature in the eighteenth and nineteenth centuries.

#### Key selling points

Provides a revisionist and pragmatic view of categories and categorization.

Clarifies the role of purpose and cultural context.

Incorporates both philosophical history and contemporary empirical work.

Illustrates implications in logic, philosophy of science and ethics.

#### Contents

Introduction; Chapter 1: “Christ is not Divided”: Theologies of Toleration and the Depiction of the Catholic; Chapter 2: “Serve the Lord with Fear and Rejoicing”: Gothic Theologies of the Sublime; Chapter 3: “For Satan Himself is Transformed into an Angel of Light”: The Theo-Aesthetics of Demonic Depiction; Chapter 4: “Your Sons and Daughters will Prophesie”: Gothic Dreams; Chapter 5: “Test the Spirits”: Ghosts and Apparitions of the Gothic; Chapter 6: “If Ye Live After the Flesh, Ye Shall Die”: Embodied Immortality and Damnation; Conclusion.

#### About the Author(s) / Editor(s)

Holly Hirst completed her PhD in the theology of early British Gothic at Manchester Metropolitan University and currently works as an associate lecturer. She runs the online education project ‘Romancing the Gothic’.

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