



The Dark Side of News Fixing

The Culture and Political Economy of Global Media in Pakistan and Afghanistan

By Syed Irfan Ashraf

Pub Date: 02 November 2021

Binding: Hardback

Price: £80.00 / \$125.00

ISBN: 9781839981371

BISAC CATEGORY: SOCIAL SCIENCE / Media Studies

SOCIAL SCIENCE / Ethnic Studies / Asian Studies,

POLITICAL SCIENCE / Colonialism & Post-Colonialism

BISAC CODE: SOC052000

BIC CODE: JFD

Extent: 240 pages

Size: 153 x 229 mm /

6 x 9 inches

Series: Anthem Global Media and Communication Studies

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Exclusive: WORLD

“Ashraf penetratingly explores the mesh of global journalistic hierarchies, capitalism and neo-imperialism in one of the world’s most dangerous war zones – the historically fractious Pashtun Belt straddling Pakistan and Afghanistan. Readers concerned with the politics of intellectual labor in war reporting should grasp this book for its fresh analyses and grounded information.” — John D.H. Downing, Chief Editor, *Sage Handbook of Media Studies*

This book provides a local journalist's perspective on a four-decade long regional contribution to global news production. Fixers are local journalists hired to help global media outlets in developing news stories on wars. The book shows how the fixers' risky news pursuits made possible for global media to access distant regions and dangerous caves on Pakistan and Afghanistan borders, causing unprecedented deaths of the local reporters in the context of the U.S-led war on terror.

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About the Author

Irfan Ashraf has a PhD in mass communication and media arts (MCMA) from the Southern Illinois University, Carbondale and is an assistant professor at the Department of Journalism and Mass Communication, University of Peshawar, Pakistan.

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