



Grand-Guignol Cinema and the Horror Genre

Sinister Tableaux of Dread, Corporeality and the Senses

By Mario DeGiglio-Bellemare

Pub Date: 14 February 2023

Binding: Hardback

Price: £80.00 / \$110.00

ISBN: 9781839980961

Extent: 270 pages

Size: 153 x 229 mm / 6 x 9 inches

BISAC CATEGORY: ART / Film & Video PHILOSOPHY / General, POLITICAL SCIENCE / General

BISAC CODE: ART057000

BIC CODE: APFR

RIGHTS

Exclusive: WORLD

A study of the important contributions of the Parisian Grand-Guignol theatre's Golden Age.

Grand-Guignol Cinema and the Horror Genre maps important contributions of the Parisian Grand-Guignol theatre's Golden Age as theoretical considerations of embodiment and affect in the development of horror cinema in the twentieth century. This study traces key components of the Grand-Guignol stage as a means to explore the immersive and corporeal aspects of horror cinema from the sound period to today.

Key selling points

- Rethinks horror cinema
- Opens up an affective mapping of Grand-Guignol attractions in cinema
- Traces important contributions of the Grand-Guignol theatre's Golden Age as theoretical considerations of embodiment and affect in the development of horror cinema in the twentieth century

Contents

Introduction: Grand-Guignol Cinema and the Senses Eyes Without a Face, Attractions, Affect and Facial Trauma; One The Grand-Guignol Theatre: A Short History of the Theatre and Spatial Ecologies of Dread The Hitch-Hiker and Shivers; Two Grotesque Carnivals of "Stubborn" Aurality: Embodied Discourse in Early Talkie Horror Cinema Murders in the Rue Morgue, Freaks, and The Black Cat; Three The Sight of Corpses in the Ruins of Modernity: Surgical Sadists under Censorship The Body Snatcher, and Mad Love, The Blood of the Beasts; Four Erotic Abattoirs of Bad Taste: Unproductive Potlatch in Exploitation Cinema Fascination, Grapes of Death, and Salò, or 120 Days of Sodom; Five French Colonial Skinning: Affect and Becoming-Wound in the Cinema of Sensation Trouble Every Day, Sombre, and In My Skin; Conclusion: Drag Performativity and Multisensorial Dread Blood and Black Lace and Psycho; Bibliography; Index

About the Author(s) / Editor(s)

Mario DeGiglio-Bellemare teaches courses in genre cinema, grotesque traditions, cinematic embodiment and monster ethics in the Humanities department at John Abbott College, Canada. He is also an independent filmmaker and the co-director of the Montréal Monstrum Society.

Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)
1 Ingram Blvd. Mail stop
#512 Lavergne, TN 37086, United States
Tel: +1 866 400 5351
ips@ingramcontent.com

Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)
1 Deltic Avenue, Rooksley
Milton Keynes, MK13 8LD
United Kingdom
Tel: +44 (0) 1752 202300 | Fax: 01752 202330
IPSUK.Orders@ingramcontent.com

Ordering in Australia

NewSouth Books
C/O Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah 2259 NSW, Australia
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-77
adscs@alliancedist.com.au