



Wittgenstein and Modernist Fiction

The Language of Acknowledgment

By Greg Chase

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“*Wittgenstein and Modernist Fiction* unsettles and displaces conventional understandings of literary modernism’s skepticism about the effectiveness of its own linguistic medium. It does so by calling attention to the historical and cultural contexts of linguistic skepticism in novels by a wide range of modernist writers, from Ford, Forster, and Woolf to Faulkner, Larsen, and Ellison. The philosophy of Wittgenstein and Cavell enable Chase to move beyond abstract questions of knowledge to an embodied ethics of acknowledgement. The result is a strikingly original and valuable contribution to a growing body of scholarship on Wittgenstein and literary modernism.” Michael LeMahieu, Clemson University, US

Wittgenstein and Modernist Fiction: The Language of Acknowledgment shows how works of twentieth-century literature and philosophy together examine language’s capacity to acknowledge the inner lives of marginalized figures.

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About the Author

Greg Chase holds a PhD in English and American Literature from Boston University and teaches at the College of the Holy Cross.

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