



International LGBTQ+ Literature for Children and Young Adults

Edited by B.J. Epstein and Elizabeth Chapman

Pub Date: 17 August 2021

Binding: Hardback

Price: £80.00 / \$125.00

ISBN: 9781785279843

BISAC CATEGORY: LITERARY CRITICISM / Children's & Young Adult Literature LITERARY CRITICISM / LGBTQ+,

LITERARY CRITICISM / Comparative Literature

BISAC CODE: LIT009000

BIC CODE: DSY

Extent: 360 pages

Size: 153 x 229 mm /

6 x 9 inches

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'This new collection brings together much needed scholarship on children's and YA fiction featuring LGBTQ+ people and themes in languages other than English. Edited by preeminent researchers in the field, this is important reading for anyone interested in this growing – and increasingly diverse – genre of children's literature.' – Mark McGlashan, Birmingham City University, UK

'*International LGBTQ+ Literature for Children and Young Adults* is a testament both to the role of social change in expanding representations of diversity in children's literature, and yet how far there is to go in terms of creating a world in which diversity is imaginable and indeed liveable for all.' – Damien W. Riggs, Flinders University, Australia

'This fascinating snapshot of international LGBTQ+ material for young people makes for a timely contribution to comparative queer children's literature studies and to our broader understanding of childhood in cultural context. A groundbreaking volume and indispensable resource.' – Kenneth Kidd, University of Florida, US

This edited collection investigates LGBTQ+ literature for young readers around the world, including picture books, middle-grade books and young adult novels. It brings together contributions from across the academic and activist spectra to explore what is at stake when we write (or do not write) about LGBTQ+ topics for young readers.

About the Editors

B.J. Epstein is a senior lecturer in literature and public engagement at the University of East Anglia. She is also a writer, editor, and Swedish-to-English translator.

Elizabeth L. Chapman teaches education studies at Sheffield Hallam University and works for Sheffield libraries and as a freelance translator. Her research interests focus on LGBTQ+ fiction for children and young people.

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