



The Theory and Practice of Creative Coaching

Analysis and Methods

By Arthur Turner

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The Theory and Practice of Creative Coaching has been long in development and is not meant as an end-view of creativity in this field. It is, however, a stimulating collection of ideas (with detailed views from both practice and education) that seeks to provide stimulus to trainee coaches as well as those whose practice is well-established. With topics as wide-ranging as walking to line-drawing this book seeks to change the practice of practitioners, new and old, and helps to articulate the ways in which David Clutterbuck has called for a move from the use of models towards mastery by embracing new ways of working with the clients of coaching. With a wide-ranging scope, examples, ideas and a strong link to academic understanding, this book will provide a stimulus to the coaches, supervisors and educationalists to open their eyes to alternative ways of practicing their craft.

Readership

This book is intended for academics and practitioners of coaching to give encouragement to the use of creative techniques in the teaching and application of coaching in the real world of practice.

Contents

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About the Author(s) / Editor(s)

Arthur Turner is a United Kingdom qualified executive coach at Level 7 and a Senior Lecturer in a United Kingdom University. He is an experienced coach and mentor who has been developing an understanding of the creative elements of working with individuals in the sphere of work-based and executive coaching.

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