



### Archipelagothic: Studies in the Philippine Gothic

Edited by Jeremy C. De Chavez

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*Archipelagothic: Studies in the Philippine Gothic* is an edited collection that brings together essays that examine the place of the gothic in Philippine culture. This groundbreaking volume, the first book on the topic, is appropriately comprehensive, covering a range of genres, historical periods, regions, and languages. While the essays in this collection do not come to a consensus regarding the Gothic, they all refract the meaning of the term to expand its utility so that it may properly speak to the Philippines' *longue durée* of multiple colonialisms and various regional cultures that crowd under the umbrella of the nation. The various permutations of the gothic within the various regional cultures, languages, colonial histories, and uneven experiences of globalization is what the editor of this volume refers to as "archipelagothic." The collection includes essays on the gothic in Philippine literature in English, Tagalog literature, regional literature, cinema, TV, and comics and graphic novels.

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#### About the Editor

Jeremy C. De Chavez is an assistant professor of literature in English at the University of Macau.

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