



Artists Activating Sustainability

The Oregon Story

By Barbara Sellers-Young

Pub Date: 11 October 2022 BISAC CATEGORY: NATURE / EcologyART /

Binding: Hardback Environmental & Land Art, PERFORMING ARTS / Theater /

Price: £80.00 / \$125.00 General

ISBN: 9781785279126 **BISAC CODE:** NAT010000

BIC CODE: RNU

Extent: 262 pages RIGHTS

Size: 153 x 229 mm / 6 x 9 inches Exclusive: WORLD

Examines the way in which the artists within specific communities, against the background of landscape and history, reveal concepts of sustainability that help us broaden our knowledge of what is needed to create a sustainable world.

Artists Activating Sustainability: the Oregon Story examines the way in which the artists within specific communities, against the background of landscape and history, reveal concepts of sustainability that help us broaden our knowledge of what is needed to create a sustainable world.

Readership

Scholars in the arts, humanities, and social and environmental sciences with an emphasis on the intersection between art, community and sustainability; students of undergraduate and graduate courses in sustainability; and those with an interest in the Pacific Northwest.

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About the Author(s) / Editor(s)

Barbara Sellers-Young is a performance studies scholar who has taught and held academic administrative positions in United States, Canada, England, Australia and China. Her research on the embodiment of culture has been published in three single- authored books and six edited volumes.

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