



Tasos Leivaditis' Triptych

Battle at the Edge of the Night, This Star Is for All of Us, The Wind at the Crossroads of the World

Edited and translated by N.N. Trakakis

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Collected here are the three poetry books with which one of Greece's finest writers, Tasos Leivaditis, made his literary debut in 1952-53, counteracting the violence and oppression of his times with the values of eros and solidarity, freedom and justice.

Collected here are the three poetry books with which one of Greece's finest writers, Tasos Leivaditis, made his literary debut in 1952-53. Greece was at this time emerging out of the devastating destruction of World War II and the subsequent civil war (1946-49). Leivaditis, on the side of the defeated leftists in the civil conflict, paid for his political affiliation by being exiled to concentration camps on various islands for more than three years. Upon his release in 1951, he was to publish in quick succession three remarkable volumes of poetry which draw upon his experiences of violence and persecution, but which are framed by a broader commitment to justice and freedom, love and peace. The three books were immediate successes, and continue to be widely read and discussed in Greece today. Now, for the first time, they are made available to an English-reading audience, who are sure to find in the depth and intensity of Leivaditis' verses a compelling witness not only to past terrors and tragedies but also to the irrepressible desire to vindicate life and love, because "this star is for all of us."

Contents

Foreword; Introduction; *Battle at the Edge of the Night*; *This Star Is For All Of Us*; *The Wind at the Crossroads of the World*; Notes.

About the Editor

N. N. Trakakis is from Melbourne, Australia, where he teaches philosophy and writes and translates poetry. His book *Autumn Manuscripts* (2020) was the joint winner of the 2021 New South Wales Premier's Translation Prize.

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