



### CREATIVITY AND THE PARIS REVIEW INTERVIEWS

A Discourse Analysis of Famous  
Writers' Composing Practices



Ronda Leathers Dively



## Creativity and "the Paris Review" Interviews

A Discourse Analysis of Famous Writers' Composing Practices

By Ronda Leathers Dively

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“Using the respected *Paris Review* Interviews of well-known writers of fiction and nonfiction as a base, Ronda Dively has applied creativity theory to offer thoughtful, qualitative analyses of how writers write and think. The resulting look inside experts’ literate processes offers rich insights for the teaching and learning of writing.” — Alice Horning, Oakland University, US

In *Creativity and The Paris Review Interviews: A Discourse Analysis of Famous Writers' Composing Practices*, author Ronda Leathers Dively explores contexts, behaviors, and composing practices that generated some of the world’s most significant literary works. Her analysis ultimately leads to concrete recommendations for aspiring writers and for composition instructors seeking to facilitate student success.

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### About the Author

Ronda Leathers Dively—retired Southern Illinois University Rhetoric and Composition Professor and writing program administrator—is the author of *Preludes to Insight: Creativity, Incubation and Expository Writing, Invention and Craft: A Guide to College Writing*, and numerous articles on expository writing pedagogy and writing program administration.

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