



Kunqu Masters on Chinese Theatrical Performance

Created by Yip Siu Hung, Edited by Josh Stenberg

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Translated performer narrations of *Kunqu*, illuminating how one of the major Chinese theatrical art forms has been taught and transmitted over the past century

Kunqu is among the oldest and most refined traditions of the family of genres known as *xiqu* (music-drama or “Chinese opera”). This book consists of translated performer narrations that illuminate how one of the major Chinese theatrical forms has been taught and transmitted over the past century.

Readership

The book will interest scholars and students of Asian performance, theatre, dance, and aesthetics’ of recent and contemporary Chinese cultural policy and politics; and of the narratives and texts which provide the material of performance. It will also interest theatre practitioners and teachers seeking to learn about Chinese performance.

Key selling points

- Performer-oriented accounts of Chinese musical theatre
- Unique insight into contemporary Chinese theatre transmission processes
- Elucidates relationship between page and stage in Chinese theatre
- Allows drama teachers and practitioners to understand the socioeconomic context of *xiqu*

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About the Author(s) / Editor(s)

Josh Stenberg is Lecturer in Chinese Studies at the University of Sydney. From 2005–2007, he worked for the Jiangsu Kunqu Company.

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