



### The Dancing Body in Renaissance Choreography

Kinetic Theatricality and Social Interaction

By Mark Franko

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“Mark Franko’s intellectually challenging study of the history and language of dance treatises exposes a kinetic fashioning of the body. Franko’s new preface and judicious close readings offer an indispensable guide to early modern histories and theories of dance and movement, traversing fresh insight on gesture and rhetoric as well as madness and courtesy. From popular practice to preoccupations with movement and theatricality, this work’s careful translation of aesthetic terms and values illuminates dance treatises’ and manuals’ important role in the history and theory of dance embodiment. This book is a compelling introduction to these sources and expert contribution in pre-modern dance and performance research.” —V K Preston, Concordia University, Canada

*The Dancing Body in Renaissance Choreography* is a study of the theory of kinetic theatricality in the western European context. The dancing body of courtly social dance is analyzed in French and Italian dance treatises of the Renaissance through the intertexts of oratorical action, pedagogical discourses of civility and conceptions of value emanating from descriptions of social interaction in courtesy books.

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Preface to the Revised Edition; 1. Introduction; 2. The Mythological Intertext: Language; 3. The Sociological Intertext: Courtesy; 4. The Pedagogical Intertext: Precepts; 5. The Political Intertext: Civil Conversation (Social Intercourse); Bibliography; Index.

#### About the Author

Mark Franko is Laura H. Carnell Professor of Dance at the Boyer College of Music and Dance, Temple University, USA. He is founding editor of the Oxford Studies in Dance Theory book series.

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