



### Raymond Federman and Samuel Beckett

Voices in the Closet

By *Nathalie Camerlynck*

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“Camerlynck has deeply researched Raymond Federman’s writings in both English and French, shedding light on Federman’s complex relationship with Beckett, his mentor, model and rival. There are striking discoveries here literally on every page, sometimes in every sentence, adding up to a dense, detailed, full and ultimately persuasive picture of the literary practice of an important avant-gardist”. — Brian McHale, The Ohio State University, US

“Nathalie Camerlynck’s fascinating and insightful book illuminates, in a new way, the work of both Raymond Federman and Samuel Beckett. Ray was, during the decades I knew him, continually reinventing himself through his fictions. It was Beckett who gave him the prism that made that reinvention possible. Read Camerlynck and you’ll understand how.” — Bruce Jackson, SUNY Distinguished Professor and James Agee Professor of American Culture, University at Buffalo, US

This book is about Raymond Federman and his incredible textual obsession with Samuel Beckett. Federman was a scholar of Beckett, postmodern theorist, a self-translator and avant-garde novelist.

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### About the Author

Nathalie Camerlynck is a scholar working at the intersection of bilingual poetics and queer theory. Her background is in the study of Samuel Beckett, self-translation and intertextuality.

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