



The Great Illustrators of Edgar Allan Poe

By Tony Magistrate and Jessica Slayton

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An introduction to some of the most important illustrators producing work inspired by the tales and poems of Edgar Allan Poe

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An introduction to some of the most important illustrators producing work inspired by the tales and poems of American writer Edgar Allan Poe from their earliest iterations in the 1880s to the present day

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About the Authors

Tony Magistrate is the author of 23 books and over 70 academic journal articles. He is a professor in the English department at the University of Vermont.

Jess Slayton has spent nearly her entire academic career grappling with the ekphrastic interchange between visual and textual arts. She revels in finding new illustrations for classic texts and has yet to find any she loves more than those done on Poe's work.

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