



Contemporary Gothic and Horror Film

Transnational Perspectives

By Keith McDonald and Wayne Johnson

Pub Date: 15 June 2021

Binding: Hardback

Price: £80.00 / \$125.00

ISBN: 9781785277733

Extent: 178 pages

Size: 153 x 229 mm /

6 x 9 inches

BISAC CATEGORY: ART / Film & Video LITERARY

CRITICISM / Fairy Tales, Folk Tales, Legends & Mythology,

LITERARY CRITICISM / Horror & Supernatural

BISAC CODE: ART057000

BIC CODE: APFA

RIGHTS

Exclusive: WORLD

Examines contemporary Gothic cinema within a transnational approach by focusing on the aesthetic and philosophical roots which lie at the heart of the Gothic

“This is a stimulating exploration of the ways in which Gothic conventions and tropes are not simply features of classical horror, but are to be found in so many corners of the modern horror film. Nor do they just belong in the familiar narratives of ghosts and vampires, but also in the less obviously Gothic movie worlds of folk horror, ‘cosmic horror, and zombie horror. A worthy addition to the horror movie literature.” —Andrew Tudor, Professor Emeritus, University of York, UK.

“*Contemporary Gothic and Horror Film: Transnational Perspectives* presents a truly transnational vision. Its scope is broad and its reach global. The book presents an expert introduction to the subgenres of Gothic and horror film including ghost stories, folk horror, vampire and zombie movies, while drawing from examples across the world. An essential book for lovers of horror looking for something new.” —Deborah Shaw, University of Portsmouth, UK

This book examines contemporary Gothic cinema within a transnational approach by focusing on the aesthetic and philosophical roots which lie at the heart of the Gothic. The study will invoke its literary and filmic forebears by exploring how these styles informed the modern filmic Gothic.

Contents

Acknowledgements; Introduction; 1. The Gothic Tradition Illuminated on Screen; 2. Grief Encounters: Ghost Narratives; 3. Folk in Hell: Rurality in Transition; 4. Vampire Gothic as Post- Exotic Gloom; 5. Shock and Awe: Cosmic Horror as Existential Crisis; 6. De-composolitanism: Zombie Horror as Apocalypse; Coda; Bibliography; Index.

About the Authors

Keith McDonald holds a PhD from Birkbeck College, University of London, and is a senior lecturer of film studies and media at York St John University, UK.

Wayne Johnson is a senior lecturer in media and film studies at York St. John University. He received his PhD from Keele University, UK.

Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)
1 Ingram Blvd. Mail stop
#512 Laverge, TN 37086, United States
Tel: +1 866 400 5351
ips@ingramcontent.com

Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)
1 Deltic Avenue, Rooksley
Milton Keynes, MK13 8LD
United Kingdom
Tel: +44 (0) 1752 202300 | Fax: 01752 202330
IPSUK.Orders@ingramcontent.com

Ordering in Australia

NewSouth Books
C/O Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah 2259 NSW, Australia
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-77
adscs@alliancedist.com.au