



### Muhammad Ali in Africana Cultural Memory

*Edited by James L. Conyers, Jr. and Christel N. Temple*

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### A comprehensive study of Muhammad Ali's identity and superlative impact framed in terms of the discipline's subfield of Africana cultural memory studies

"An anthology exploring the life, significance, and influence of Muhammad Ali is exciting. Ali has largely been framed as the greatest fighter ever to grace the ring and undeniably a cultural icon. However, such a simplistic narrative undermines Ali as the greatest athlete social activist in history rooted in the best of Africana cultural and political traditions. This anthology seeks to frame Ali as a complex and multi-faceted personality who has had one of the most profound impacts on social justice movements in the United States." —Dr. Adisa Alkebulan, San Diego State University, US

*Muhammad Ali in Africana Cultural Memory* is a comprehensive study of Ali's identity and superlative impact framed in terms of the discipline's subfield of Africana cultural memory studies. This critical approach challenges us to itemize Ali's influential legacy with precise conceptual value wherein his mythological structure is illuminated as an inheritance.

### About the Editors

James L. Conyers, Jr., is Director of the African American Studies Program, Director of the Center for African American Culture, and University Professor of African American Studies at the University of Houston.

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