



### **Decolonial Perspectives on Entangled Inequalities**

Europe and The Caribbean

*Edited by Encarnación Gutiérrez Rodríguez and Rhoda Reddock*

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‘This highly original volume is a much needed contribution to decolonial and postcolonial studies, as well as research on migration, (anti-)racism and socio-economic inequalities. Its’ unique dialogue between studies from the Caribbean and Europe that all share a focus on decoloniality and neoliberal capitalism opens up both theoretical and methodological pathways for future research. The book is especially important in its insistence on the connections of economic, political, cultural, subjective and affective processes and in its impressive operationalization of this approach to a broad range of empirical studies from the Global South and the Global North.’—Sui Keskinen, University of Helsinki, Finland

‘This innovative book brings together leading and emergent authors to offer us an incisive decolonial perspective on a range of contemporary social processes. With astonishing breadth, geographical and thematic coverage, it puts a decolonial analysis centre stage to understand diverse social processes, from domestic work, to financialization, and refugee movements’ — Umut Erel, The Open University, UK

‘The book is absolutely an enjoyable read. Its methodological focus on colonial entanglement as historically produced, culturally reproduced and materializing in different local and specific contexts is important.’ —Salla Tuori, Åbo Akademi University, Finland

This book engages with decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations globally and, in particular, in Germany, Trinidad and Tobago and the United Kingdom.

#### **About the Editors**

Encarnación Gutiérrez Rodríguez is a sociologist engaged with decolonial-feminist-queer analysis on affect, care, conviviality, migration, racism and work.

Rhoda Reddock is a feminist sociologist, social historian, development studies scholar and social activist.

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