



Wittgenstein's Remarks on Colour

A Commentary and Interpretation

By Andrew Lugg

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A remark-by-remark guide to Ludwig Wittgenstein's *Remarks on Colour* coupled with an interpretation of his thinking about colour and colour language

'In this astonishing work of scholarship, Andrew Lugg elucidates and interprets a neglected late work of Wittgenstein's. Not a summary but an unfolding that sheds light on the text line by line while clearing away the debris of misunderstandings. Wittgenstein emerges as his students, friends and contemporaries knew him, a powerful figure riveted by philosophical questions.' — Béla Szabados, University of Regina, Canada

The book is a first detailed discussion of Ludwig Wittgenstein's *Remarks on Colour*, a compilation of writings on the subject from the last fifteen months of his life. The origin and significance of the remarks are explained along with a remark-by-remark guide to what Wittgenstein says. In addition to serving as an account of the thought recorded in the text, the book provides an interpretation of Wittgenstein's treatment of colour concepts and an account of his distinctive philosophical style. *Remarks on Colour* is shown to be a good way into the philosophy, to reveal a great deal about how Wittgenstein approaches philosophy, and to bring out features of his thought elided, if not missed, by more general studies, especially those that focus on more finished work.

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About the Author

Author of *Wittgenstein's Investigations 1-133*, Andrew Lugg writes on the philosophies of Ludwig Wittgenstein and W.V. Quine. He lives and works in Montreal.

The book is a remark-by-remark guide to Ludwig Wittgenstein's *Remarks on Colour* coupled with an interpretation of his thinking about colour and colour language. Emphasis is placed on the kind of philosopher Wittgenstein was and his distinctive contribution to philosophy.

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