



Intellectual Entertainments

Eight Dialogues on Mind, Consciousness and Thought

By P. M. S. Hacker

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Eight dialogues on topics of perennial interest

'No one interested in philosophy should miss this exceptional opportunity to enter the philosophical fray through dialogues spiced with humour, and achieve clarity on the most difficult and controversial philosophical questions such as the nature of the mind; how it relates to the body and differs from the brain; whether consciousness exists; the nature of thought and how it relates to language. This is a tour de force by the most eminent Wittgenstein scholar of our time.' — Daniele Moyal-Sharrock, Professor of Philosophy, University of Hertfordshire, UK, and President of the British Wittgenstein Society

'Intellectual Entertainments' consists of eight dialogues on the nature of the mind and consciousness, thought and thinking, perceptual qualities and ownership of pain. Each dialogue has five participants, some living, some dead and some imaginary who represent different points of view. No philosophical knowledge is presupposed.

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About the Author

P. M. S. Hacker is the leading authority on the philosophy of Wittgenstein, on which he has written ten books. He has also written extensively on the philosophy of language. His other area of specialization is philosophy and cognitive neuroscience, on which he has written three books together with the eminent neuroscientist, M. R. Bennett. For Philosophical Foundations of Neuroscience in particular, Hacker was appointed to an honorary UCL professorship in the Department of Neurology at University College London. Hacker has published three volumes of a tetralogy on human nature: The Categorical Framework, The Intellectual Powers and The Passions. The final volume will be The Moral Powers (forthcoming, 2020).

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