



Prizing Scottish Literature

A Cultural History of the Saltire Society Literary Awards

By Stevie Marsden

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Demonstrates the significance of the Saltire Society Literary Awards within Scottish literary and cultural life

“The book is a valuable contribution to the field of prize studies. The deep history of the Saltire Prize is, in and of itself, a valuable addition to knowledge about Scottish organization, political assembly and perceptions of national cultural production. There are a number of original and innovative dimensions to the work, and the book’s research has clear implications for cultural studies, English studies, publishing studies, the sociology of the arts, arts labour, and area studies.” —Will Smith, University of Stirling, UK

“This volume is absolutely an original and useful contribution to the study of literary prize culture. Dr Marsden has undertaken an extremely detailed and sophisticated study of the Saltire Society Literary Awards that threads together the history of the award and the society with contemporary contextualization. This book is a welcome addition to the field of study, and one that I will cite regularly in my own work.” —Dr Alexandra Dane, Lecturer in Professional Practice, University of Melbourne, Australia

This history of the Saltire Society Literary Awards demonstrates the significance the awards have had within Scottish literary and cultural life. The book explores how the prizes have influenced understandings of Scottish literature over eight decades and explores what they reveal about the wider mechanisms of how literary prize culture functions in the UK today.

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About the Author

Stevie Marsden is a research associate at the CAMEo Research Institute for Cultural and Media Economies, University of Leicester, and a lecturer in publishing at the University of Derby. This is her first monograph.

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