



W. H. Davies

Essays on the Super-Tramp Poet

Edited by Rory Waterman

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A collection of articles from leading scholars on the writing, and literary and social contexts, of the 'tramp-poet' and memoirist W. H. Davies (1871–1940)

Though Davies is a well-known and unique literary figure of the early twentieth century, most famous now for *The Autobiography of a Super-Tramp* and poems such as 'Leisure', which came 14th in the BBC's search to find 'The Nation's Favourite Poems', no other volume of essays, or other critical monograph, concentrates on his work. This book not only provides a reassessment of Davies, putting him in his literary and cultural context, but also sheds light on the many more central literary figures he encountered and befriended. The central aim of the book is to reconsider his major works and his place in the literary and cultural milieu of his period.

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About the Author

Rory Waterman is a critic and poet, and Senior Lecturer in English at Nottingham Trent University.

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