



Theater in the Middle East Between Performance and Politics *Edited by Babak Rahimi*

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A new way of understanding theater in the Middle East not as geographical but transcultural spaces of performance

The collected essays from noteworthy dramatists and scholars in this book represent new ways of understanding theater in the Middle East not as geographical but transcultural spaces of performance. What distinguishes this book from previous works is that it offers new analysis on a range of theatrical practices across a region, by and large, ignored for its dramatic traditions and histories, and it does so by emphasizing diverse performances in changing socio-political contexts.

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About the Editor

Babak Rahimi is Director of the Program for the Study of Religion and Associate Professor of Culture, Communication at the Department of Literature, UC San Diego.

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