



Charles de Foucauld's Reconnaissance au Maroc, 1883–1884

A Critical Edition in English

By Rosemary A. Peters-Hill

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Charles de Foucauld's adventurous memoir of exploring Morocco with an extensive introduction and notes

The first English translation of Charles de Foucauld's masterpiece, with a thoughtful and very innovative introduction in which the translator, after situating *Reconnaissance au Maroc* in the history of exploration literature, shows that, by going to meet Morocco, Foucauld went to meet himself. — Dominique Casajus, Directeur de Recherche Emeritus at the Centre national de la recherche scientifique, Paris

English readers are finally in for a special treat. The long-awaited translation of one of the most important travel accounts ever to be written about Morocco and its southern hinterlands is onshore after a long period of waiting. This is a book about history, exploration, Jews, tribal Morocco and more. Despite its French colonial biases, its rich ethnographic and historical details did not only provide the background for military occupation of Morocco, but they remain to be the subject of historical conversations among many members of academic circles as well. — Aomar Boum, Associate Professor, University of California, Los Angeles

Reconnaissance au Maroc is Charles de Foucauld's adventurous memoir of exploring Morocco. For eleven months in 1883–84, Foucauld travelled incognito through a country then off-limits to Europeans, mapping its waterways. This book is a translation of Foucauld's memoir into English, with an extensive introduction and notes that contextualize the work within Francophone post-colonial studies.

About the Author

Rosemary Peters-Hill holds the Albert and Angelle Arnaud Professorship in French Heritage at Louisiana State University. Her research and publications mainly treat French literature of the nineteenth century, through the lens of cultural studies.

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