

Spanish Romance in the Battle for Global Supremacy

Tudor and Stuart Black Legends

By Victoria Muñoz

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How tales of love and arms mystified global conquest and rooted the idea of an idea of English empire as a civilized alternative to the cruelty of Spanish conquest

"Muñoz is a must-read for all scholars of Anglo-Spanish literature and history: her analysis of the relationships between language and genre, empire and authorship is nothing short of superb." — Elizabeth Evenden-Kenyon, Honorary Faculty Research Fellow, University of Oxford

By exploring England's fanatical consumption of the so-called *books of the brave* conquistadors, this book shows how tales of love and arms mystified global conquest (in such places as Mexico, Peru, Guiana, California, and Australia) and rooted the idea of English empire as a civilized alternative to the cruelty of Spanish conquest.

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About the Author

Victoria Muñoz is a scholar of medieval and early modern literature and culture. Her specialties include Anglo-Spanish relations during the Renaissance, early modern English and Spanish literatures, early modern religious history and its intersection with European and colonial politics.

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