



Memory, Metaphor and Mysticism in Kalidasa's AbhijñānaŚākuntalam

Edited by Namrata Chaturvedi

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Review of an ancient literary text

A study of 'AbhijñānaŚākuntalam' has to situate the contexts in ancient through medieval Indian literature and scholarship before it comes to the colonial and the contemporary. In epistemological privileging, this text has become either a Hindoo play in the colonial, Hindu drama in the Hindutva and a love story in the Western theoretical paradigms of scholarship. The essays in 'Memory, Metaphor and Mysticism in Kalidasa's 'AbhijñānaŚākuntalam' attempt to restore contexts, especially philosophical contexts, for reading this play.

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