



Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s

The Author Incorporated

By *Glenda Norquay*

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An investigation of R. L. Stevenson and the geographies of his literary networks

'A groundbreaking account of transatlantic publishing and reputation in the 1890s focusing on the uniquely talented, uniquely peripatetic property known as Robert Louis Stevenson, enmeshed in a network of agents, mentors, friends, fans and gatekeepers. Norquay's invaluable study explores the "incorporation" of the modern author under new concepts of authorship, ownership and commercial competition.' —Roderick Watson, Professor Emeritus, University of Stirling, UK

Focusing on an author characterised by geographical and aesthetic mobility, and on those who worked with him or wrote for him, 'Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s' investigates the operations of transatlantic literary networks during a period of key changes in transatlantic publishing through a series of critical case studies.

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Acknowledgements; List of Abbreviations; Introduction; 1. Lemuel Bangs: 'The Senator'; 2. A Tale of Two Texts; 3. 'A Gentleman Called Charles Baxter'; 4. Sidney Colvin: Custodian and Monument; 5. Family, Friends and Collaborators; 6. Arthur Quiller-Couch: The Quivering Needle; 7. Richard Le Gallienne: 'Not While a Boy Still Whistles'; Conclusion: Robert Louis Stevenson Incorporated; References; Index.

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Glenda Norquay is chair in Scottish Literary Studies at Liverpool John Moores University, UK, and head of its Research Institute for Literature and Cultural History. With interests in Robert Louis Stevenson, Scottish literature more generally, women's fiction and literary reception/production, she is the author of *Robert Louis Stevenson and Theories of Reading* (2007); editor of the *Edinburgh Companion to Scottish Women's Writing* (2012); and co-editor of a volume on archipelagic cultural politics, *Across the Margins* (2002). Norquay has also written extensively on Scottish women's fiction and on the politics of suffrage literature.

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