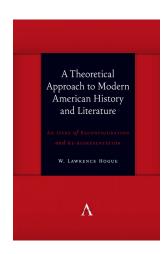


## **ANTHEM PRESS**



## A Theoretical Approach to Modern American History and Literature

An Issue of Reconfiguration and Re-representation By W. Lawrence Hogue

Pub Date: 10 January 2020 BISAC CATEGORY: LITERARY CRITICISM / American /

Binding: Hardback Genera

**Price:** £80.00 / \$125.00 **BISAC CODE:** LIT004020

**ISBN:** 9781785272592 **BIC CODE:** DS

Extent: 302 pages RIGHTS

Size: 153 x 229 mm / Exclusive: WORLD

6 x 9 inches

Series: Anthem symploke Studies in Theory

A Theoretical Approach to Modern American History and Literature reconfigures the history of modern America by showing how multiple and, at times, vulnerable social, economic, literary and political movements, levels, divisions and conditions such as the emergent middle class, the labor movement, the Progressive Movement, the socialist and communist parties, the Women's movements, the NAACP, the Garvey movement, Asian and Native American resistance movements, writers, artists and intellectuals seized upon social, gender, economic and racial inequalities and challenged a singularly defined modern America. This book rerepresents the modern American novel by accenting the different critical literary voices that come out of the mainstream consumer society but also out of the various unequal social, economic, gender, and political movements and situations. In including racial, gender, sexual, colonial, class and ethnic others—who reject the rigidity; the repression; the racial and ethnic stereotyping; the external and internal colonialism; the complication/rejection of the past/nature; and the violence of the institutionalized, conformist norm—in a discussion of the modern American novel, it effects a fundamental recasting of the modern Americanist paradigm, one that is decentered, richer, more complex and more diverse.

## **About the Author**

W. Lawrence Hogue is the John and Rebecca Moores Distinguished Professor of English at the University of Houston, USA, and the author of many books, including Postmodernism, Traditional Cultural Forms, and African American Narratives (2013), Postmodern American Literature and Its Other (2009) and The African American Male, Writing, and Difference (2003). He teaches undergraduate courses and graduate seminars on Contemporary American Fiction, Modern American Literature, Critical Theory, Postmodern Fiction and US Minority Literatures.

Ordering in North America

Books International P.O. Box 605, Herndon, VA 20172-0605 United States

Tel: +1 703 661 1570 | Fax: +1 703 661 1501 bimail@presswarehouse.com

Ordering in the UK/Rest of the World

NBN International
Airport Business Centre
10 Thornbury Road
Plymouth, PL6 7PP

Tel: 01752 202301 | Fax: 01752 202333 NBNi.Orders@ingramcontent.com Ordering in Australia

NewSouth Books
C/- Alliance Distribution Services (ADS)
9 Pioneer Ave,

Tuggerah NSW 2259, Australia
Tel: +61 (02) 4390 1300 | Fax: 1800-66-44-77
adscs@alliancedist.com.au

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7193 7371
244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908
info@anthempress.com | sales@anthempress.com | publicity@anthempress.com | www.anthempress.com