



Travelling Home, 'Walkabout Magazine' and Mid-Twentieth-Century Australia

Mitchell Rolls and Anna Johnston

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'Travelling Home' provides a detailed analysis of the contribution that the mid twentieth-century 'Walkabout' magazine made to Australia's cultural history.

'Walkabout magazine was one of the most influential and innovative Australian magazines across much of the twentieth century and it is long overdue for an extended, appreciative study of its internal and external dynamics. Mitchell Rolls and Anna Johnston provide the significant and innovative study the magazine deserves drawing attention to its complex engagement with the natural environment and the land as resource, with history and heritage, with Aboriginal and Pacific Island cultures.' —David Carter, Fellow at Australian Academy of the Humanities

'Walkabout' was one of the most popular magazines in mid-twentieth century Australia, educating local and international readers about the Australian landscape, its peoples and industry. It featured many of the most interesting writers, natural scientists and commentators. This book investigates 'Walkabout' magazine's pivotal role in Australian cultural history.

About the Authors

Mitchell Rolls is senior lecturer and programme director of Aboriginal Studies in the School of Humanities, University of Tasmania, Hobart, and president of the International Australian Studies Association. With a background in cultural anthropology, he works across disciplines to draw attention to the contextual subtleties underlying contemporary cultural constructions, identity politics and related postcolonial and settler colonial exigencies. He has published widely on these issues.

Anna Johnston is associate professor of English literature in the Institute for Advanced Studies, Humanities and the School of Communication and Arts, University of Queensland. She is also an Australian Research Council Future Fellow. A literary studies scholar specializing in colonial and postcolonial studies, she has a long-standing scholarly commitment to understanding Australian literature and culture in a transnational context and to working across disciplines to explain the aftermath of colonialism.

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