



Finding Queensland in Australian Cinema

Poetics and Screen Geographies

Allison Craven

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This book presents an extended, depth perspective on Australian cinema from the New Wave to the present.

"Finding Queensland is an eclectic and innovative study of regional Queensland through an examination of specific film texts and the varied cinematic identities they construct of the region as well as the nation. Analysis considers the region as a geographical construct from diverse perspectives including landscapes, history, Indigeneity, Australian-international film, film genre, and gender. The book is a welcome addition to Australian cinema studies for academics, researchers and postgraduate students researching and teaching landscape, cultural identity or gender in film studies, cultural studies and Australian studies." —Dr Mark David Ryan, Queensland University of Technology

"Finding Queensland in Australian Cinema makes an important contribution not only to Queensland's role and status within national film-making histories, but more broadly to the fields of Australian spatial inquiry and the 'regional turn' therein. Craven's analysis of Queensland as a series of regional spaces will be of interest not just to those working in the area of cinema studies, but also to those interested in analysis of Australian cultural geographies more broadly writ." —Dr Stephen Carleton, University of Queensland

'Finding Queensland in Australian Cinema' explores gender, race and place in selected Australian films in various phases of Australian cinema: from Charles Chauvel's 'Jedda' (1955), to the 'period' films of the New Wave in the 1970s, to the Indigenous filmmakers since the 1990s, and the contemporary era of transnational productions in Australia.

About the Author

Allison Craven is a Senior Lecturer in English and Screen Studies in the College of Arts, Society and Education at James Cook University, Townsville, Australia.

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