



## Intellectual Entertainments

Eight Dialogues on Mind, Consciousness and Thought

By P. M. S. Hacker

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### Eight dialogues on topics of perennial interest

'Intellectual Entertainments' consists of eight philosophical dialogues, each with five participants, some living, some imaginary and some dead. The dialogues take place either in Elysium or in an imaginary Oxford Common Room. Each historical figure speaks in his own idiom with a distinctive turn of phrase. The imaginary figures speak in the accent and idiom of their respective countries (English, Scottish, American, Australian). The themes are the nature of the mind and the relation between mind and body; the nature of consciousness and its demystification; the nature of thought and its relation to speech; the objectivity or subjectivity of perceptual qualities such as colour, sound, smell, taste and warmth. Each participant presents a different point of view and defends his position against the arguments of the others. No philosophical knowledge is presupposed.

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### About the Author

P. M. S. Hacker is the leading authority on the philosophy of Wittgenstein. With specialization in philosophy and cognitive neuroscience, he has written a tetralogy on human nature.

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