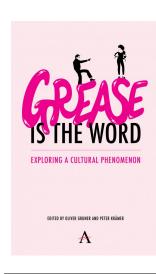
INFORMATION SHEET



'Grease Is the Word'

Exploring a Cultural Phenomenon

Edited by Oliver Gruner and Peter Krämer

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Bringing together a group of international scholars, 'Grease Is the Word' offers fresh insight into the impact and legacy of the cultural phenomenon that is Grease.

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About the Editors

Oliver Gruner is a senior lecturer in visual culture at the University of Portsmouth, UK. He is the author of *Screening the Sixties: Hollywood Cinema* and the Politics of Memory (2016). His work has also been published or is forthcoming in journals such as the *Historical Journal of Film*, *Radio and Television*, *Rethinking History* and *The Poster* as well as in various edited collections.

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